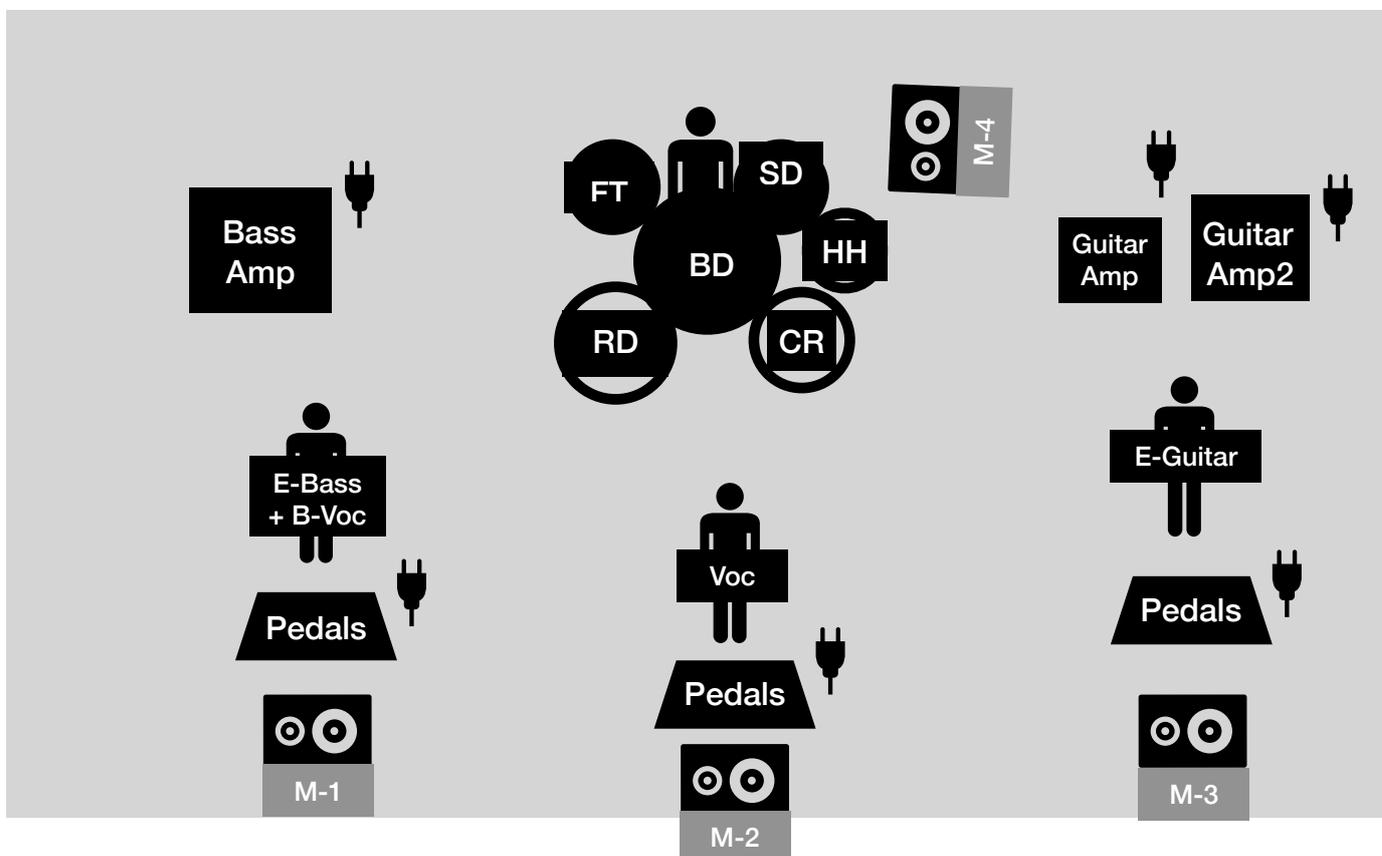


Tech-Rider - Wind Current

STAGEPLAN:



E: 230V

BASS AMP	-	ORANGE CRUSH BASS 100W WITH DI : XLR OUT
GUITAR AMP	-	BUGERA VINTAGE 5 (MAIN AMP, VERY MID-HEAVY)
GUITAR AMP2	-	FENDER BLUES JUNIOR LACQUERED TWEED 15W (FOR ADDITIONAL CHARACTER)
VOC	-	SM58 + 2 XLR DELAY-REVERB PEDALS
B-VOC	-	SM58 (REVERB THROUGH MIXER REQUIRED)
PEDALS BASS	-	BASS WAH, DISTORTION, OCTAVER
PEDALS GIT	-	EQ, DELAY, REVERB, DISTORTION, FUZZ, MORLEY WAH
PEDALS VOC	-	XLR: MULTIFX (EQ, DELAY, REVERB, COMPR.) + PSYCH-DELAY

DRUMS (SONOR VINTAGE):

BD	-	18" WITH HOLE
SD	-	CUSTOM, 14", 6,5" WITH HOLE
FT	-	14"
HH	-	ZILDJIAN VINTAGE, 14"
RD	-	ISTAMBUM MEHMET, 22"
CR	-	ISTAMBUL MEHMET, 13"

- **PLEASE PICK UP THE HI-HAT AS WELL**, AS IT IS AN IMPORTANT PART OF OUR SONGS
- **PLEASE BE CAREFUL WITH OUR SINGER'S LOW-END**, FOUND OUT WHAT WORKS BEST AS A STARTING POINT: **LOWSHELF @ 500HZ, -6DB/OCT, -6DB GAIN & -9 DB GAIN RED. (DYN EQ)-> TRESH. -20DB** THIS WAY THE VOCALS SHOULD KEEP SITTING WELL IN THE MIX. ALTER AT WILL, EQ & COMPRESS AFTER
- **USE THE MAIN GUITAR AMP AS THE MAIN SOUND** AND THE SECOND AMP TO ADD CHARACTER, PRESENCE AND PSYCHY HIGHS TO THE MIX AS YOU SEE FIT! WE INVITE YOU TO PLAY WITH IT!

Instrument	Out	Mics (suggestion)
Bass (Amp)	1 XLR DI	1 (e 902)
Guitar	/	1, 2 (e 609, SM57)
Vocals (main)	1 wet out + 1 dry out (both XLR from pedalboard)	1 SM58 <u>brought by us</u>
Vocals (backing)	/	1 SM58
Drums	/	default + Hi-Hat (at least 6 Mics)

OUR GEAR-SHARE CAPABILITIES/PHILOSOPHY (GENERAL NOTICE)

Our drummer can share everything except the snare, the cymbals and the foot-pedal, which he will bring by himself in every case. Our drummer can of course bring the rest of the kit with him aswell. Our drummer can also play on a foreign bass-drum and floor-tom. *Please keep in mind that our drummer only uses a floor-tom, no tom-toms. Foreign Tom-toms have to be put away from the kit for our gig.*

Our guitarist uses his own two amps (listed above) - they're needed for the sound we're going for. But they are really small, fast in installing and fast in removing. The amps could be shared, but it's probably not favourable, since they mainly work for our sound. Pedals of course cannot be shared.

Our main vocalist brings his own SM58 together with Voice Pedals (as above). This gear can unfortunately not be shared by default. *For exceptional cases (small gigs) please talk back with us* and we'll find a solution.

Our bass player and B-vocalist usually brings her Orange Crush Bass Combo. This Amp can be shared. We unfortunately do not have an amp-head atm, therefore, if we are required to use foreign cabs and couldn't use our combo amp, we would have to use the foreign amp-head aswell. *Please tell us if this is a problem.*

For B-Vocals we require a Microphone and Backing-Vocs-Style Reverb from the mixer. If this is impossible (smaller gigs), we can bring a little reverb pedal. *Please ask us about this if nessecary.*

BANDMEMBERS:

DRUMS & TECHNICALS	-	KAYA
BASS	-	JANINA
GUITAR	-	ALESSIO
VOCALS	-	CLAUDE

Thank you very much!

Questions? Please don't hesitate to get in touch: tech@wind-current.com